

● CLOACA PROJECTS ●

PRESENTS

Hands and Feet and Their Supports

Works by Matt Borruso

September 8th–October 27th

(Opening Reception, Saturday September 8th from 7–10pm)

● CLOACA PROJECTS ● presents *Hands and Feet and Their Supports*, new works by Matt Borruso.

Some fully formed, others in a state of becoming, hands and feet and their supports. Cast and recast, copied and recopied, rubber gloves, ur-feet, the feet of apes. Fragments that represent a whole, these outermost extremities can stand in for humans. The hands and feet of ancient ancestors, present selves, future monuments. Cast in concrete, some are simultaneously both hands *and* feet. Others are just hands on paper, like cartoons or cave paintings. Cheap materials that are all around us. Materials used to construct shelter and transmit information.

The supports extend us. Stands on stands. Feet on tables, feet on shelves, glued up prints. A support can be ideological, structural, architectural. Technology can be a support. A support can be a big idea meant to save the world. It can be a matrix used to display objects in an exhibition. And sometimes the supports are simple extensions—clothes on skin, or shoes on feet.

Becoming what supports us, what constructs us. Becoming the prosthetic that extends us.

Matt Borruso lives and works in San Francisco. He has had solo exhibitions at Steven Wolf Fine Arts, 2nd Floor Projects, and Mina Dresden in San Francisco, and at Black Ball Projects in Brooklyn. He has participated in group exhibitions at Anna Kustera, New York; Et al. etc., San Francisco; Sister, Los Angeles; Derek Eller, New York; Celaya Bothers, Mexico City; and Exile Projects, Berlin. In 2014 his work was included in *Allegorical Procedures: Bay Area Collage, 1950-Present* at San Francisco State University. His early Xeroxed punk flyers have appeared in the books *Fucked Up and Photocopied: Instant Art of the Punk Rock Movement* and *Punk Is Dead: Punk Is Everything*. Since 2015 he has published under his imprint Visible Publications, and his books are in the library collections of the Museum of Modern Art, the Whitney Museum of American Art, and the International Center of Photography. Borruso received his MFA from Yale University in 2004 and his BFA from the San Francisco Art Institute in 2002.

● CLOACA PROJECTS ● is a project space organized by marcella faustini and Charlie Leese aiming to enable the reproduction and evacuation of art. <https://cloacaprojects/com/>